Announcing Season Four of Poet Stanley Kunitz’s Boyhood Home Summer Writing Series

**Series Mission:** to examine poems of Stanley Kunitz in the setting of his boyhood home in Worcester, Massachusetts, with the purpose of generating new writing.

Presenters will lead discussions of Stanley Kunitz’s and other poets’ work related to specific themes; they will create activities designed to guide writers into new creative territory. Bring pen, paper and a love of language to his boyhood home, designated a Literary Landmark© by the American Library Association (www.ala.org).

**Fourth Season - selected Saturdays from 1 - 5 p.m.**

**Refreshments served. Registration fee: $20 per workshop.** Limited enrollment! Register NOW!

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**2016 IS OUR FOURTH SEASON!**

**June 18th Writing Workshop #1 – Rodger Martin, Leader: Finding Translucence** – Join poet and teacher Rodger Martin to examine “Touch Me” by Stanley Kunitz and “Stopping by Woods” by Robert Frost in close reading and discussion of word choice, syllabic choices and meter. Learn how a master poet distills language down to a chrysalis state, where clarity of meaning fosters new life. Bring ten copies of a problem poem to revise and step into a new page inspired by the workshop. Register by June 6th.

**July 16th Writing Workshop #2 – Clair Degutis, Leader: Learning to Speak Earth** – Stanley Kunitz cultivates the deeper dark, prepares soil, plants roots, then waits. The best fruit ripens through attention to what nurtures, understanding of shape and form and responds to the mindful pruning of a master gardener. Clair Degutis brings Kunitz’ passion for nature into the sunlight of our own metaphorical gardens through critical reading and discussion of “The Round”, “The Mulch”, and “My Mother’s Pears”. Using the poems as terraces upon which to stand, she opens new ground and leads us through knowledge of natural history to our own poetic harvests. Register by July 4th.

**August 20th Writing Workshop #3 – Curt Curtin, Leader: The Stone Inside** – When Curt Curtin introduces The Stone Inside, he will focus on the development of theme, content, music and form, exploring what beauty we can sculpt from the bedrock of our lives. His touchstone Stanley Kunitz poems include “Single Vision”, “Touch Me”, “Parting” and others. Bring one finished poem and one or two concepts for new poems and get ready to write. Register by August 8th.

**September 17th Writing Workshop #4 – Pam Bernard: Embedded Narratives: how a long life lived comes through the later poems of Stanley Kunitz.** – Pam Bernard, poet, artist and memorialist, will lead participants through Stanley Kunitz’s craft, exploring how he brings personal, intimate experiences to the page through hauntingly clear and precise language. Using poems from Passing Through: The Later Poems and New and Selected Poem, she will guide writers through their own life narratives into poems that explore memory and imagination. Register by September 5th.

Susan Roney O’Brien, Writing Series Coordinator; Carol Stockmal, Owner/Curator

Visit http://kunitzhome.org for more information.

Co-sponsored by The Stanley Kunitz Boyhood Home & The Worcester County Poetry Association